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14 Pennsylvania port

15 Pennsylvania Dutch pork concoction

17 Appellation

18 With skill

19 Monarch

20 Comfortably inviting

22 Pebbles' papa

24 French cleric

25 Sit-ins and such

29 Part of AT&T

30 Water nymph

31 Greek X

32 Glittery cosmetic

34 Actor Pitt

35 Census stats

36 Cheer up

37 Inundated

40 Amorphous mass

41 Mail

42 Earn an F in penmanship

46 Satan's specialty

47 Owl's call

48 Shelter

49 Challenge

50 Oxen's burden

51 Corn spike

DOWN

1 Picks out of a lineup

2 Sleuth

3 Mix up

4 Without stinting

5 Thickly fibrous

6 Under the weather

7 Hearty brew

8 Strip

9 Exam format

10 Rickey flavoring

11 Ogler's look

16 Busy as —

19 Emeritus (Abbr.)

20 Loathe

21 Do as you're told

22 McDonald's offering

23 Bellow

25 Sheet of glass

26 Where "TWELVE" is worth 12

27 Just one of those things

28 22-Down, e.g.

30 Approaching

33 In conclusion

34 Sci-fi villain

36 Upper-class group

37 Mimicked

38 Made on a loom

39 "Yeah, right!"

40 Understand, slangily

42 Bashful

43 Dove's call

44 Meadow

45 Always, in verse

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Yesterday's answer 10-21

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## Logan's Run | By Erin Logan



## KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

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The Collegian welcomes your letters to the editor. They can be submitted by email to [letters@spub.ksu.edu](mailto:letters@spub.ksu.edu), or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

### CORRECTIONS

If you see something that should be corrected or clarified, please call our editor-in-chief, Tim Schrag, at 785-532-6556, or email him at [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

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# Fort Riley ghost tours entertain families

Jennifer Kannard  
contributing writer

The Historical and Archaeological Society of Fort Riley is sponsoring the 16th Annual Ghost Tours on Sunday Oct. 23. The family friendly tour will be held, rain or shine.

Kim Wagenblast, coordinator and “ghostess” for the Fort Riley Ghost Tours, said the Ghost Tour is a historical tour with a twist of fun and ghost stories. There are 12 stops on the tour, which consist of reportedly haunted houses. The residents talked about the strange things they have heard or seen inside the home.

The event is a walking tour that takes visitors through 12 stops on the two mile route through main post. The tour begins on post at 4 p.m. at

building 229, Polk Hall, with a tour departing every 15 minutes. The last tour begins at 7 p.m.

“Wear comfortable shoes,” Wagenblast said, “the tour takes two hours to complete.”

Three ghost books, complete with resident and employee experiences, have been produced by HASFR and will be for sale as an evening souvenir.

“The ghost books are for sale for \$7,” Wagenblast said, “Or they can buy the bundle for \$19.”

The ghost tours are free and open to the public. Donations will be accepted.

“The tours are family friendly and on sidewalks, so they are handicap accessible,” Wagenblast said, “We encourage strollers and wagons for the children.”

# Autum activities in Union

Jennifer Kannard  
contributing writer

The Union Program Council is hosting “A Fall Night,” an After Hours program, tonight from 8 p.m. to midnight in Bosco Student Plaza. UPC provides entertainment in the K-State Student Union and around campus that is budget-friendly for students.

“A Fall Night” is a free event that everyone is invited to attend in order to get in the spirit of the changing season. S’mores, hot dogs, apple cider, fall crafts and games are some of the things available to students attending this event. The event will also have music and a dance floor for swing dancing and two-stepping.

Free pumpkins and carving and decorating tools will also be supplied for a pumpkin-carving contest. The top five pumpkins will receive prizes and the first place pumpkin will win a brand new Xbox 360.

“The event is totally free and is open to everyone in the community, student or not, any and all ages,” said Austin Narverud, co-chair for the UPC After Hours Committee and junior in mechanical engineering in an email interview.

## THE BLOTTER

### ARREST REPORTS

#### WEDNESDAY

**Shane Russell Knapp**, of the 4400 block of Tuttle Creek Boulevard, was booked for failure to appear. Bond was set at \$117.

**Zachary James Evans**, of Riley, was booked for probation violation. Bond was set at \$2,500.

**Shaun Wesley Moreland**, of the 300 block of 15th Street, was booked for driving under the influence. Bond was set at \$1,000.

**Peter Lim Knippenberg**, of the 8700 block of William Drive, was booked for computer crime and theft. Bond was set at \$1,000.

**Tess Marie Parks**, of the 2500 block of Brook Lane, was booked for failure to appear. Bond was set at \$570.

#### THURSDAY

**Richard Edward Bates**, of the 2200 block of Claflin Road, was booked for driving under the influence. Bond was set at \$1,500.

Compiled by Sarah Rajewski

# CHARITY | K-Stater works to give back

Continued from page 1

Dianne Paukstelis, the executive director at the United Way of Riley County.

“DeeAnn just seems to have boundless energy to do this,” Paukstelis said. “I was so impressed that, at the end of the semester, when most people are just cramming for tests, she was working for others.”

Some of that boundless energy went to going above and beyond for her project, Paukstelis said.

“She told me that she was in a dumpster, throwing out the good stuff that other people had thrown away so that students could collect it and take it to the bins,” Paukstelis said.

Paukstelis wasn’t the only one who noticed Turpin’s efforts in the project. Candice McIntosh, operations manager at the United Way of Riley County, worked with Turpin on her project last spring.

“It fulfills a need for the university and community both,” McIntosh said. “We were able to collect so many tons of furniture and goods. We were able to keep it out of landfills and alleys and trash. We were able to give it back to community members who needed, people who were

starting their homes, or transitioning from the shelters, or coming from Fort Riley.”

While it is still the fall semester, Turpin is already thinking about this spring.

“I’m planning on making it an annual event,” Turpin said. “I’m also looking for people who are interested in learning about it. When I graduate, I want people who can continue it.”

McIntosh also hopes that the project can continue.

“We just hope that the event continues to grow to where it’s something that the students expect each year,” McIntosh said. “We want it to be that they know to donate it instead of throwing it out, or that they will save it during the year to put in the collection bin for us.”

As Turpin works toward a second K-State residence hall “Give It Up For Good” campaign, Paukstelis expressed her appreciation and respect for Turpin.

“This young woman worked so hard and she’s done so much for K-State,” Paukstelis said. “I really admire her. I hope she continues to inspire others to help. She’s working very hard to be in school, and to make her school experience for not only her, but for others.”

# House fire kills 2 at Emporia State

Karen Ingram  
news editor

A fire killed two at Emporia State University students in Emporia, Kan. early Thursday morning. Firefighters responded to the call at 12 East 11th Ave. at 12:18 a.m. One of the students was pronounced dead at the scene, the other was transported to Newman Regional Health and pronounced dead later. Their

names have not been released, but a news release from ESU indicated the students were international students. The cause of the fire is under investigation.

“I am deeply saddened by the death of two of our students,” said Ed Flentje, interim president of ESU. “The entire Emporia State community sends thoughts and prayers to their families and friends during this difficult time.”

# K-State Daily Briefs

Karen Ingram  
news editor

dent, at 520-227-6386.

Gregory Eckerle will be presenting his final doctoral dissertation, “Mitigation of Condensed Tannins Found in Sericea Lespedeza (Lespedeza cuneata),” in Weber Hall room 233 today at 9 a.m.

Kenton Born will be presenting his final doctoral dissertation, “Combating Client Fingerprinting through the Real-Time Detection and Analysis of Tailored Web Content,” in Nichols Hall room 233 on Monday, Oct. 24 at 10:30 a.m.

Lukas Nelson and Promise of the Real will be performing at McCain Auditorium on Tuesday, Oct. 25 at 7:30 p.m. as part of their cross-country tour. The band, whose goal is to play 250 shows before the end of the year, will also be performing in Salina at the Stiefel Theatre on Oct. 26. Ticket information is available by calling McCain Box Office at 785-532-6428 or the Stiefel Theatre at 785-827-1998.

Men from Phi Gamma Delta fraternity at both K-State and KU will be participating in the 38th annual Fiji Run for Leukemia on Saturday. The run is 70 miles long, from Bill Snyder Family Stadium to Memorial Stadium in Lawrence and is scheduled to last from 8 a.m. to about 6 p.m. The run is held every year in honor of fraternity brother Rod Morgan, who died of leukemia in 1974. Donations to the Leukemia and Lymphoma Society can be made by contacting 316-266-4050.

The K-State Trapshooting Club is hosting a “Come Shoot With the Cats” trapshooting event at the Tuttle Creek Shooting Park, 6364 Tuttle Creek Blvd., on Sunday, Oct. 23 from 11 a.m. to 2 p.m. The first round of shooting is free and safety briefings will be held every hour. Guns are available for those who do not have one. Questions may be directed to Brielle Eaton, club presi-

# Japanese food to be focus of event

Patrick White  
staff writer

The Japanese Student Association is having their annual food sales fundraiser this month. The proceeds are for the JSA to hold their Japanese festival next semester. The event is being held at the International Student Center on Sunday, Oct. 30 at 5 p.m.

Kodai Yoshizawa, president of the JSA and junior in

management, said the event will showcase some traditional meals, such as sukiyaki, sweet beef stew and several kinds of sushi. Finally, it offers cake made from rice cake powder for attendees.

Tickets are \$10 and are available for purchase at the K-State Student Union today from 11:30 a.m. to 2 p.m. and on every weekday until the event. Questions may be directed to Yoshizawa at kodai@ksu.edu.

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# ‘99%’ are misguided in their call for wealth redistribution



Caleb Greinke

On Saturday, Manhattan witnessed its first Occupy protest. One hundred and fifty people filled Aggieville's Triangle Park as protestors waved signs condemning corporations, banks and greed. There were people of all backgrounds and ages, from silver-haired retirees to small children who were made to hold signs given to them by their parents. Their grievances were varied and many. Some called for forgiveness of all debts, others wanted free healthcare and education. Almost all wanted tighter government control of the economy and greater redistribution of the wealth. But all came to protest the unethical bond between corporation and government.

Among those who attended were two K-State students who brought a sign in support of presidential candidate Ron Paul, well-established as the corporatists' worst nightmare. But the students quickly found themselves surrounded by a disgruntled pack of Occupy protestors. They angrily demanded the students leave immediately, and while some were politely firm in their request, others argued and tried to block their sign.

And then an event organizer called the police on the Ron Paul-toting pair, all for the transgression of displaying a sign at a public park. One of those two students was Ian Huyett, a regular opinion columnist for the Collegian. Until that Saturday, he was scheduled to write an article in support of the Occupy movement as a counter to the article you are reading now. But after the protestors called the police to take him to jail, he could offer nothing positive to say. He could not in good conscience write in support of the protest.

The tactics of the Occupiers, when compared with the Tea Party, demonstrate much of the innate difference between the two movements. Occupying, on a permanent basis, public places and denying their ordinary use to others, they antagonize law enforcement and in at least one instance, charged police en masse in New York City. They call, with all seriousness, for the beheading of the wealthy for the crime of being wealthy. Occupier camps have even constructed and proudly displayed guillotines. They couch their struggle in terms of a Marxian class war between the wealthy and poor, and unapologetically harass the wealthy at

their homes. Some participants have called for violent revolution and the cold-blooded murder of innocent business owners.

Even the self-styled "Occupy" moniker contains a basically violent, militaristic connotation. Citizens seeking redress for legitimate grievances do not act like an occupying army which makes demands and issues threats. There is violence inherent in the movement. Whatever your grievances with the Tea Party, those constitutionalists are committed to non-violent political resolution to government overreach.

Moreover, the arrogance of the Occupiers is staggering. They have adopted the "99%" shtick in order to claim 99 percent of the nation thinks and feels and lives like they do. Not even orthodox communists claim to represent everyone. They receive their policy directives from "people's committees" and "general assemblies" who claim to know what we all want and need. Few of the Occupiers seem capable of independent thought.

The Occupiers are comically misdirected in their ham-handed pursuit of a solution to corporatism. It is the government that enters into illegal and unethical relationships with business. Most of the Occupiers are justifiably enraged by the multi-billion dollar bailouts given to Wall Street. But they blank out when they try to explain who is at fault. The government was the entity that seized private individuals' wealth through taxation and then gave it to the banking interests. Wall Street merely extended its hands for the dough.

The Occupiers, claiming they are entitled to more money, then demand the government steal from the people so that cash may be redistributed on an arbitrary basis to those who claim a false right to the product of others' productivity. But they never solve for the origin of the problem: government. Furthermore, they blame capitalism for the problems of government without trying to understand what capitalism is.

Capitalism in its proper definition is the complete separation of state and economy, that is, a totally laissez-faire system that permits individuals to act without coercion from others or the state.

Corporatism, on the other hand, is the alliance of business and government. It is corporatism that is pervasive in the government. Capitalism is nowhere to be seen. It's no coincidence that, in a study by the Sunlight Foundation, President Obama has received over \$16 million in campaign donations from Wall Street, the most of any politician in the last twenty years, according to an Oct. 10 article in The Daily Caller. But you won't hear about that at an Occupy protest.

The Occupiers suffer from at least two intellectually fatal diseases: ingratitude and entitlement. They do not appreciate the profound morality of the business leaders and innovators who improve the quality of life for every person. And while they organize their protests on their iPads and buy their ready-made poster board for .25 cents a sheet, they condemn the very people who have made their quality of life and their demonstrations possible.

People must learn that productivity is to be encouraged, and rational self-interest is a virtue. Hard work

produces good results, and it is the individual's responsibility to improve their own lot in life. No one owes anyone else a livelihood, let alone healthcare or an education.

Your life is your own to live, and you have one shot to make the most of it. Take responsibility for yourself and your actions, and do not coerce others to live for you. I encourage readers, and particularly Occupiers, to visit [GeorgeOughtToHelp.com](http://GeorgeOughtToHelp.com) to learn why wealth redistribution is not a moral solution to income inequality or Wall Street avarice. As Alfonso Rachel, political commentator, has aptly articulated, "The best way to get money from the rich is by working for them. And the best way to look out for your fellow man is by not forcing him to take care of you."

Caleb Greinke is a senior in history. Please send all comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).



Illustration by Erin Logan

# Occupy Wall Street movement takes stand against 1 percent



Brian Hampel

Occupy Wall Street is the anti-Tea Party. It's a movement cut from the same cloth, but aimed at a different target. The Tea Party formed in response to the bailouts, blaming the government for our woes and interfering with the financial sector. Occupy Wall Street, on the other hand, sees a different and much more poignant problem with the bailouts. The problem was not that the government gave the bailouts away, but that the banks were so large and powerful that they could ask for bailouts and get them. The Tea Party sees big government as the problem, but OWS sees big business as the problem.

The recession has made us angry about a lot of things, but at some point, it seems that we forgot about being angry with the entities that got us into the recession in the first place. Had we forgotten about the irresponsible banking practices, the collateralized debt obligations, the credit default swaps, the excessive leveraging and the toxic assets? Had we forgotten just how little the government did to address these, the problems that actually affected the economy?

Despite all the accusations of not having a "message," the OWS movement addresses the lower classes' woes far better than the Tea Party ever did. The countless signs about "the 99%" all have a recurring theme: The ultra-wealthy have entirely too much influence in our politics, and they use their influence for their own benefit at the exclusion of everyone else. The right wing's cries of "big government" may resonate with Americans, but

I doubt they can compete with our mistrust of people who own private jets.

With all the advances of technology in the last 50 years, especially the introduction of computers, American productivity and wealth have shot up. You would think that all Americans would see shorter work weeks and higher wages as a result, and for a while, that was the case. Around 1980, however, things changed. Since then, the economy has nearly doubled in size, but the extra productivity and wealth have mostly gone to benefit the richest portion of earners, according to a March 2010 study by the Levy Economics Institute.

Since 1980, according to [taxpolicycenter.org](http://taxpolicycenter.org), the top 1 percent of earners has seen its share of annual income soar from 10 percent to 23 percent, and that top 1 percent owns about 40 percent of America's wealth. For the top 0.1 percent, the gains have been even greater. The richer you are, the better the last 30 years have been.

For those of us down below, it's frustrating to see all the benefits of the 20th century flowing upward, and even more frustrating that we can't legitimately get our political representatives to do anything about it. In our political world, politicians need money for campaigns and commercials to influence public opinion, and small donors just don't have that much impact anymore, especially since the Supreme Court's 2010 Citizens United ruling that allowed unlimited corporate campaign contributions.

The super rich, controlling more and more money, have more and more ability to influence politicians and public policy, including, but not limited to, lower tax rates for themselves. The rest of us would love to have that much influence over politicians, but the populace's votes can't incentivize an elected

representative like money can.

Occupy Wall Street was born out of frustration with the power wielded by the super wealthy. That's where our frustration should be. With our senators in constant campaign mode, it seems that nothing can change unless their donors and financiers will allow it. We wish our hard work could move us up the economic ladder, so we wouldn't have to work two jobs just to pay the bills. We wish that going to college or getting sick didn't mean falling so deeply into debt. We wish that the wealth would finally trickle down and we'd see less disparity between ourselves and the top 0.1 percent. But corporations with deep pockets and lobbying power are more interested in seeing their profits increase next quarter, and the people in charge are pathetically subject to their whims. At the moment, not much can change unless campaign contributors are okay with it. That's what we should be angry about. Instead, the Tea Partiers are up in arms about environmental regulations and NPR.

Conservative pundits can, and apparently will, rant and rave about the Occupy Wall Street movement, how it's fringe and radical, how the protesters are hippies or criminals or too lazy to get a job, how it's disorganized and doesn't have a message, but the pundits can't change the values at its heart. No matter how many misdeed loitering charges the protestors amass, they support an ideal that practically everyone in America can agree with: separation of corporation and state.

Brian Hampel is a junior in architecture. Please send all comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).



Illustration by Christina Klein



# Martin: ‘nothing but positive remarks’

Monty Thompson  
sports editor

The men’s basketball team is just weeks away from starting up its 2011-2012 season against the Fort Hays State University Tigers. However, after starting up the first week of practice, head coach Frank Martin and select players made a trip to Kansas City, Mo. to speak to the media about various topics at the 2011 Big 12 Media Days.

Martin was the seventh of the 10 coaches to speak on Thursday, but was the first to encounter technical difficulties. After a microphone malfunction rendered a reporter’s question inaudible, the fifth-year head coach took a playful jab at the University of Kansas’ head coach Bill Self.

“Did this happen to Self earlier?” Martin said, followed by a chorus of laughter from reporters.

The Wildcats’ coach continued to make light of the situation when he suggested that reporters could tweet him their questions instead of asking, a trend Martin has become notorious for in the national media.

However, as soon as the technical issue was resolved the questions started flying in, and instantly Martin was asked about the difficulty of replacing Jacob Pullen.

“I mean, that’s never easy, you know?” Martin said. “But how difficult was it to replace Mike Beasley three years ago, how difficult is it to replace Bill Walker, how difficult was it to replace Jason Maxiell when we were at Cincinnati. Those are the things you’ve got to deal with.”

But the leadership of the team isn’t the only concern Martin will be faced with as the season progresses.

After losing Nebraska and Colorado last year during the early stages of the ongoing con-

ference realignment, questions regarding the change of scheduling were popular among all coaches.

With 10 teams playing in the Big 12 Conference this year, the basketball teams will play a double round-robin system, with each team playing every other school on the road, as well as at home. This has resulted in two extra conference games, up to 18 from the previous 16, and a more difficult season.

The Big 12 has several talented teams, and although K-State will have to face each of its conference rivals twice, Martin spoke highly of the new challenges.

“I don’t know if that’s an advantage,” Martin said. “I’d rather not play anybody in the Big 12 to be honest with you. But, no, what it is, it’s — if you look at the wins over the last five years by the ten teams in our league, they don’t rival — they don’t fall second to any other 10 teams in any league in the country.”

Before heading on to the one-on-one interview session, Martin was asked about his pictures on the cover of the latest basketball media guide.

“I’ve gotten, through emails and phone calls and, now that I’m a Twitter guy, through Twitter messages, nothing but positive remarks,” Martin said. “I can’t go in our locker room, our players are killing me. But it’s a credit to our people at K-State.”

Despite taking little credit for the success and praise of the new cover, after four consecutive successful seasons, Martin has undoubtedly become the face of Wildcat basketball.

Logan M. Jones | Collegian file photo

**Martavious Irving**, junior guard, guards a James Madison player Nov. 12, 2010.



# Big 12 coaches, players discuss schedule, season

Mark Kern  
assistant sports editor

On Thursday, the Big 12 Conference’s men’s basketball coaches and select players from each of the 10 schools talked to the media about the upcoming season.

The coaches started off the day by each taking 10 minutes and answering different questions asked by members of the media. Many of these questions covered the ongoing conference realignment debate, thoughts on the talent in the conference and the new schedule format.

The team now that is the center of the realignment debate is the Missouri Tigers. The question was whether the Tigers are going to leave the Big 12, and if so, how will it affect, what Bill Self called a top five or 10 rivalry in the country.

“The short answer is I do not know. I kind of think there is a part of this that’s like, you are leaving? Well, we are not playing you anymore,” ESPN’s Jay Bilas said in an exclusive interview. “There is also a part of me that thinks, I do not care what league you play in, I want to kick your ass. I do not really care what league teams are in, I just want to get back to playing ball.”

This is a topic that will continue to be talked about as long as Missouri remains undecided.

Next, the coaches talked about how the teams in the league appear to be shaping up. One of the biggest topics was about the potential that the Baylor Bears have due to the talent that head coach Scott Drew has assembled.

The Bears are led by Perry Jones and Quincy Acy in the frontcourt. However, coach Drew says that it will be the play of the backcourt if the Bears are able to accomplish what they have the potential to.

“I think we really like the options we have. We just don’t have experience. And A.J. Walton is the only backcourt person to actually put on a Baylor jersey. In college basketball your back court is so important. Guard play is an extension of the court. So I like what we have. It’s just going to take a little time to get them experience. The front court, like you said, on paper is one of the best in the country. Very excited about what we have there. I know we have



Lauren Gocken | Collegian file photo

K-State head coach, **Frank Martin**, expresses his opinion to an official after a foul was called during the first half of the Alcorn State game Dec. 6, 2010.

more options than we had last year, which is exciting,” Drew said.

The Bears are the highest ranked team in the Big 12 as they entered the season ranked number 12. However, the coaches stressed that preseason rankings are not going to mean a thing because of how the new schedule is formatted.

In the new format, every team will play each other twice during the regular season. This means that every team will play at home and on the road against every team in the conference. With this schedule, it is going make it that much tougher to have a great win-loss record in conference play.

Iowa State coach Fred Hoiberg went into a little detail on what this means for the school.

“It’s certainly going to be a tougher schedule, you know, to play 18 games, to play everybody at home, everybody on the road. The thing I like about it, it gives you a true champion, the fact that you play everybody like that. I’m excited for our fans to get to see everybody, every year at home, you know, our fans are very excited this year. We have as good a home crowd as I think anybody in the country,” Hoiberg said.

The Big 12, according to the coaches, is as good as it ever has been. It may not quite have a team like KU last year, but top to

bottom the talent is comparable to previous years.

After the coaches’ comments, the players talked to the media. They talked about many of the same things, but talked more about what their expectations are for their teams.

Seven-time defending champion Kansas was picked again to win the regular season conference title. The Jayhawks lost six players that contributed to the team last year. This year, Tyshawn Taylor and Thomas Robinson are going to be the leaders of the team. According to Taylor, this duo should be able to do great things.

“It’s exciting, man. He’s a high-energy guy who likes to

run. That fits me perfectly, because I like to run. I threw, like, five lobs to him at practice yesterday, so I think we’re going to see a lot of that this year,” Taylor said.

Every team will be going after the Jayhawks to make sure that they do not win an eighth consecutive Big 12 title. In a league that coaches have said is the deepest that they have seen in the Big 12 in a long time, it is going to be hard for the Jayhawks to keep their streak.

Games start within in the next couple of weeks, and in only a little over two months, the teams will already be in conference play. Get ready for what should be an exciting season.

# Wildcats to play Sooners

Mark Kern  
assistant sports editor

After winning the match against the Kansas Jayhawks in Lawrence in four sets on Wednesday, the Wildcats will look to start a winning streak as they head to Norman, Okla. to face the Oklahoma Sooners. However, on paper it appears that this will be a tougher match as the Jayhawks have not won a conference game and the Sooners are ranked 22nd in the country.

The Sooners are coming off a bye week as they defeated the Jayhawks last Saturday at home. The Jayhawks were able to get a two set to zero lead, but were unable to keep the Sooners from coming back.

Oklahoma is led by Suzy Boulavsky, an All-Conference player last season. Boulavsky is coming off a match in which she had 14 kills against the Jayhawks. The Sooners will be able to separate themselves from the Wildcats with a win in Sunday’s match as the Sooners lead the Wildcats by one game.

However, if the Wildcats get performances from Kaitlynn Pelger and Lilla Porubek, the they will be tough to beat.

The Wildcats were led by Pelger and Porubek combined for 28 kills against the Jayhawks and will be looked upon to continue this kind of offense as they take on the Sooners. Caitlin Donahue also looked good as she continues to come back from her injury.

Both teams are entering the crucial part of their seasons. A win by the Wildcats would place them squarely in the race for a conference title. However, if the Sooners are able to defend their home court, they will separate themselves from K-State and make it a four team race for the championship.

First serve is set for 2 p.m. at McCasland Field House. The match can be heard live on the web at kstatesports.com and will be aired on 1350 KMAN. Broadcasting will occur on a delayed basis depending on when the K-State vs. KU game finishes.

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# GAMEDAYGUIDE





# Left, right brain hemisphere dominance more ‘a rule of thumb’

**Balasubramanyan Meenakshisundaram**  
staff writer

Are you inclined to the arts? Do you have a wide imagination? Or are you good at math and physics? This could be because one side of your brain is dominant over the other.

Despite the level of understanding scientists have on the human brain, such as identifying brain regions that tend to specific functions like memory or emotion, the underlying pro-

“We are a long way from understanding the brain”

**Dr. William Mallonee**  
Hutchinson Clinic neurologist

cesses of the brain are still shrouded in mystery, according to an article titled, “The Brain: Our sense of self” on science.education.nih.gov.

“We are a long way from understanding the brain,” said Dr. William Mallonee, neurologist at the Hutchinson Clinic.

According to an article on hemispheric dominance on mtsu.edu, the two hemispheres of the human brain have their own set of functions or attributes that provide a base for which ‘side’ the person is: left brained or right brained.

According to Deborah Hassnan, registered nurse in Manhattan, the left side of the brain controls the right side of the body and vice versa. She said each region of the brain has its own functions.

The left side of the brain is the seat of language and

logical processing whereas the right side is more visual, intuitive and holistic.

Mallonee said a reason for the left side’s importance is because the speech center is located in the left hemisphere of the brain, so if a person has a stroke on the left side, speech might be affected.

“It is an interesting concept,” Hassnan said in regards to a dominant brain hemisphere.

If a person is left-brained and has a stroke on the left side, they would have to try and be right-brained, which could make things hard for the patient, Hassnan said.

But Mallonee said these are more of rules of thumb and might not be necessarily true. He pointed out that everybody is creative because of the brain as a whole.

“There are always exceptions,” Mallonee said.

The website mtsu.edu helps determine a reader’s dominant brain hemisphere by asking a few multiple questions.

While Mallonee has not seen the website, he said that there are tests to determine which side of the brain is dominant. While they are interesting, he said they are not always clinically valid.

The website gives a detailed analysis of study strategies for the user. The strategies are based on their brain analysis because the left and right brains process information differently.

“Students have constantly been looking for tricks to learn better,” Mallonee said.

He added that each person learns differently. Some might listen and remember, some might need to read and hear to remember and others might have to write information down.

A similar study was conducted by the Art Institute



Illustration by Erin Logan

of Vancouver, conducted to test the creativity of the students. The test follows a similar pattern of multiple-choice questions and gives an analysis at the end.

Jason Scuilla and Mervi Pakaste, assistant professors of art, said that the surveys are mere guidelines and that every individual is

unique and have a unique way of learning.

Pakaste said that she hadn’t implemented one of the studies in her class.

“Most people we deal with are visual learners,” Pakaste said.

The students are made to get out of their dominant brain characteristics and

see lines and forms as opposed to body parts in the example of trying to draw a human face, according to Scuilla, who teaches drawing and printmaking.

Scuilla said that the tips or techniques are more like skill-building exercises in sports and that they are a means to an end but not the

end result itself.

One could conclude that the surveys and learning techniques, while innovative and helpful, are not conclusive but merely outlines one could follow. It is but a step closer in understanding the biggest mystery of the human brain.

# ‘Gears of War 3’ outdoes itself

“Gears of War 3”  
★★★★★  
Video game review by Jayson Sharp

Fall is here again; a time for leaves, hot cocoa and the sweet smell of bullets in the air. Welcome to the season of the shooter. “Gears of War 3,” which released way back in September exclusively for the Xbox 360, is obviously the third installment of the series following the lives of the COG team as they save the world. Epic Games has outdone itself once again with this over-the-shoulder action shooter.

There are two major parts to game: campaign and multiplayer. The campaign is decent length, five acts with 31 different levels spread throughout. For a majority of the time you play as Marcus Fenix as he makes his way through a shattered world doing what he can to save it.

A new addition to the campaign is the ability to play with up to three friends to round out the four-man group. The plot moves along rather quickly, and when playing on the harder difficulties you will need to rely on your allies to assist you. The Lambert forces can pack a swift one-two punch and it’s helpful that allies can revive

you without having to restart from a checkpoint. To me, the characters you get to play feel really slow in the campaign, like a walking fridge with a gun, but feel much faster in multiplayer.

There has been a lot of hype behind this game, including a public vote as to whether a character lived or died, a lengthy multiplayer beta and the introduction of female characters. There is a special medal for completing a certain number of multiplayer matches with a female character.

There are three major multiplayer game types: the standard matches, horde mode and beast mode. The greatest thing about multiplayer is Epic Games’ addition of dedicated multiplayer servers. This addition prevents some players from being able to cheat using network trickery.

The standard mode pits players against each other in games of Deathmatch, King of the Hill, Capture the Leader, Wingman, Warzone and Execution. There is even a quick match option that connects you up to a Deathmatch game based upon your skill level. I found the quick matches to be quite fun, and there is no greater joy than to be the last man standing and win the match for your team. “Gears

of War 3” gives the player a visceral feel when killing an enemy that games like “Halo” just can’t do.

Horde mode requires players to work together to defend a command post from enemies as long as they can. As the players rack up more kills they can purchase defenses and weapons to increase their chances of survival. Teamwork is key during the boss waves. The new Beast mode is very similar, but from the opposite side. When playing Beast, players take the role of the Locust forces, and use the money that they earn from their kills to spawn as increasingly bigger monsters. The goal is to break down the human defenses and kill all the humans before 12 rounds are over.

“Gears of War 3” is a bloody mess that has a lot of heart. Already there are four expected download content packs, though the cost of these can be lessened by purchasing the “Gears of War Season Pass.” Join forces with the COG or align yourself with the Locust, but be sure to pick a side and come out with both barrels blazing.

Jayson Sharp is a senior in computer science. Send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).



Photos courtesy of Gameinformer

Gears of War 3 is the third edition to the Xbox 360 game.



# Feist underwhelms expectations, still delivers on ‘Metals’ release



Photo courtesy of WikiMedia Commons

Musical singer Feist performs at the Olympic Island Festival in 2006.

“Metals”  
★★★☆☆  
Album review by Zach Weaver

Feist has been producing solo albums since 1999, but of course nobody really started recognizing her until her award-winning song “1234” appeared on iPod Nano commercials nationwide. With “The Reminder” - the album that accompanied this song - racking up four Grammy nominations and a handful of Juno Awards, the heat was on for a big follow-up album.

Feist returns to the music world by releasing the album “Metals,” a toned-down version of the 2009 “The Reminder.” Contrary to the title, the album contains a collection of beautifully composed songs that appeal to your relaxed senses. They tug at your emotions and allow you to appreciate the music, but they lack that spark that Feist had when she was introduced to the world just a few years back.

Using a stripped down, simplistic feel, “Metals” holds mostly a folksy, autumn-cabin sound. Though the sound may be simple, Feist shows she still

has the ability to produce a great album without pumping out a hit single that Apple would be kind enough to launch into popularity.

Feist may have enjoyed the spring of fame that came with “The Reminder,” but she wasn’t about to let popularity dictate her music. For those looking for a pop-filled feel-good album, you won’t find it here.

The group playing behind Feist is less than impressive. The majority of the album has the drummer lazily ride along a laid-back blues style. The guitarist isn’t featured in much, but provides essential accents that spark a song here and there. The bassist follows the chord changes like a game of pong, but doesn’t do much to impress.

Where this group adds uniqueness is in the interaction between the piano and the strings. The piano is delicate to the ear but powerful in the chords that punch through. Similarly, the strings are a great addition to the group, mixing in an orchestral feel. Such a mix brings out personalities within songs such as “Caught a Long Wind,”

exemplifying the band’s strength at composing simple songs in unique ways.

The entire album uses the slight orchestral style to produce sounds that are destined to be paired with a musical. “A Commotion” makes you feel like you’re watching a Broadway show.

Feist’s easily identified voice is as good as ever, gliding from octave to octave with ease. She adds so many flavors to her simple songs. Her sexy way of grooving through songs like “Undiscovered First” allows listeners to see why this Canadian singer-songwriter has been taking alternative music by storm.

Overall, it’s a great album, but does it bring a long-lasting, repeat-it-all-season taste? Not really. Though each song in itself is very good, they all tend to run together throughout the album. Sometimes this is a good thing, but with its simplistic song-writing sound, it gets dry.

This isn’t to say it isn’t a good album and a good notch in Feist’s career belt, because it is. But the album just doesn’t take that leap

that her fans were really anticipating. It is satisfying enough, but I would imagine Feist lost a few listeners with this release.

That being said, she is only 35. The career is still young, and obviously the talent still shines. Maybe this is Feist’s way of showing that she will stick to her indie roots and avoid pop-culture’s media stranglehold. Or maybe it is her attempt to bring pop-inspired folk to that mass medium’s attention. Whatever, it is still working.

Feist’s “Metals” lacks that spice to live up to her past popularized albums. A let-down to some listeners, but the album still maintains a professional quality of that indie-folk-pop-alternative-jazz-orchestral style that Feist uniquely calls her own. Throw it on a playlist for a walk to campus, especially paired with this autumn weather. It should make for an enjoyable escape before the harsh reality of that three-hour lab.

Zach Weaver is a senior in pre-mass communications. Send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).







# PURPLE | K-State is first to use new recruitment tool, others may follow

Continued from page 1

McGaughey said. “The students that don’t know us very well, it’s difficult to engage them electronically.”

To help combat this challenge, K-State produced a short “trailer” video promoting Purple Nation, in hopes of increasing the number of students who check out the actual Purple Nation site. So far, feedback from students regarding the overall experience has been positive.

“The students that have gone through the experience have really enjoyed it,” McGaughey said. “The feedback has been very positive.”

In 9 Anderson Hall, home of the university’s campus visits office, campus tour guides and visit schedulers were among those asked to help screen Purple Nation. One element of

the video in particular garnered praise. At the beginning of the video, users are asked to provide their name, email and phone number in addition to uploading a picture. Toward the end of the video, President Kirk Schulz can be seen in his office picking up the phone. The viewer’s phone then rings and a pre-recorded message from President Schulz plays on the other end.

Kenna McWhirter, junior in family studies and human services, works as a campus tour guide and said the video is an effective way of drawing the attention of future students.

“It’s a great way to actually see yourself here at K-State,” she said. “For high school students, it’s nice for them to visually picture themselves in the college environment.”

As the university continues looking for ways to communicate with prospective students, the Purple Nation video is just

one way K-State hopes to draw the attention of high school sophomores, juniors and seniors.

“Each year, we try to develop two to four new ways of communicating to prospective students — a program or an activity that gives us a chance to develop what we call a wow factor,” Bosco said. “Purple Nation was one of those projects this past year.”

While K-State is one of the first universities to use a recruitment tool like Purple Nation, Bosco expected that it will not stay that way for long.

“I’m sure there will be some imitations out there, because we know that our competitors have clicked on [the page] multiple times. So in the near future, I would assume that other schools will copy what we’re doing,” he said. “But then again, imitation is the sincerest form of flattery.”

# Meadowlark Hills receives \$1.1 million from K-State alumnus

Jakki Thompson  
staff writer

Gary Rogers, 1956 alumnus of K-State in chemical engineering, passed away in November of 2010 leaving a large sum of money to Meadowlark Hills Retirement Community and to K-State’s College of Engineering.

“Gary Rogers’ parents were in our retirement facility,” said Sarah Guge, advancement office manager and executive assistant at Meadowlark Hills. “He gave us this gift because he was pleased with the care his parents had received here in our retirement community. As his parents progressed through the different phases of the retirement home, the front end nurses helped care for them through all of the different areas.”

Rogers’ parents, Ralph and Eldora, began in an apartment, but Rogers’ father broke his shoulder and both parents moved into the nursing wing. Once Rogers’ mother passed away, his father was moved into the assisted living wing until he passed away.

“This gift was given to Meadowlark in honor of Rogers’ parents,” said May Ball, Rogers’ sister and alumna of K-State in home economics and journalism and mass communications. “Gary wanted to make sure that it was an ongoing facility. There is no place like Meadowlark in New Orleans, which is where I am. The people there are dedicated to running their exceptional facility.”

The amount donated from Rogers’ estate was more than \$1.1 million. This was the largest capital gift ever donated to

Meadowlark Hills. Guge said the staff were ecstatic when they found out they had been a part of Rogers’ will and it was a great surprise.

This was not the only place in the Manhattan area that was included in Rogers’ will. K-State’s College of Engineering was left more than \$2 million in scholarship money.

“The gift is in the name of our parents,” said Mary McLachlin, Rogers’ other sister and alumna of K-State in mathematics. “He wanted to honor them and all of their family going to college at K-State. Our blood runs purple and white. What can I say?”

Ball said their father had graduated from K-State with a degree in mechanical engineering during World War II. He had been offered a job in Chicago, but due to the Great Depression, the job became no longer available. Ball said that her father went back to school and got another degree in education and worked as a teacher until he retired.

“Gary spent all of his working life at Chevron,” Ball said. “He worked many years out of the country in places like England and Belgium. He had always had a real passion for traveling, but being able to work in Europe just allowed him to get a real love for it.”

Traveling was not the only thing Rogers loved to do. Both McLachlin and Ball said he loved to hike. McLachlin said that Rogers could name all of the highest points in every country and he had taken treks to the Himalayas in Tibet. Ball said he had done tracking in Nepal and Pakistan, as well as spending time at the base camp of Mount Everest.

“He was an incredibly funny person with a great sense of humor,” McLachlin said. “He was also incredibly intelligent. If I were ever on the show ‘Who Wants to be a Millionaire?’ he would be my phone-a-friend option. He had a full ride scholarship to K-State and was a part of many honorary science organizations. He was just such a bright person.”

Even as he grew older, his memory didn’t seem to fade, Ball said.

Rogers passed away in his home in San Francisco at the age of 76.

“The world is a poorer place without Gary Rogers,” Ball said.

# Tuba tanlines



Tommy Theis | Collegian

**Weston Cook**, sophomore in music education, celebrates “Short Shorts Friday” a day early during band practice at Memorial Stadium on Thursday evening. “Short Shorts Friday” is a tradition for the tuba section of the marching band.

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